

We can put together a bespoke package based upon your requirements and desired level of support. If you would like to discuss opportunities to become a benefactor, please contact **Kate Hainsworth, Head of Development** on **01924 334 116**, or email **kate.hainsworth@theatreroyalwakefield.co.uk**.

Tax effective giving

Making use of tax effective giving incentives when donating to a registered charity helps you (and us) to make the most of your donation. Theatre Royal Wakefield (registered charity number 503597) can claim back the basic rate of tax for any donation made under the Gift Aid scheme- adding an additional 25% to any donation received at no extra cost to the donor.

Donors who pay a higher rate of income tax can also claim tax relief on the

percentage difference between the rate that they pay and the basic rate of tax. This amount could be further donated back to Theatre Royal Wakefield by completing the information on your tax form, which in turn attracts Gift Aid to that further donation, making your gift go even further.

If you own your own business, a corporate gift of money from your company to Theatre Royal Wakefield is paid gross before tax is deducted. These donations are deductible from the total profits of your business when calculating Corporation Tax. It's a tax effective way to demonstrate your commitment to local causes by passing on a little of your success. You may also wish to consider joining our Corporate Scheme at bronze, silver or gold level, and receiving exclusive business benefits.



Growing Together



Photographs by : Alex Durasow, Heinz Schmidt, Rob Booker Photography, Two Jack Studios

theatre Royal Wakefield

“Theatre Royal Wakefield is a much loved and important landmark in Wakefield.”

Fiona Spiers, Head of the Heritage Lottery Fund, Yorkshire and the Humber

Theatre Royal Wakefield, Drury Lane, is a Victorian gem from which work is created and presented to challenge and delight the people of Wakefield District and beyond with performing arts of the highest quality. It is a fountainhead from which a myriad of theatrical experiences can spring, resulting in a unique producing theatre which has deep reach into its local community.

Since reopening in 1986 after a 5-year public campaign, the Theatre has become a true community facility: hosting shows (professional and amateur), mounting professional and youth productions with a growing reputation for quality, and developing an education



programme which involves schools and young people in the life-blood of the theatre as performers, audience and advocates.

Year after year we work with thousands of local people through community engagement projects, introducing children to the performing arts in schools and developing their passion through our Performance Academies in Wakefield and Pontefract. Annually we attract well over 70,000 visitors into our great city, and the total economic impact of the Theatre has been calculated to equate to an injection of £4.6 million into the local economy.

This architectural gem is the smallest remaining theatre designed by Frank Matcham, the Victorian theatrical architect and designer whose work also includes the London Palladium, London Coliseum, Grand Theatre Belfast, as well as Blackpool Tower Ballroom, Leeds County Arcade and many other

theatre Royal Wakefield

loved and celebrated venues. Now just a fraction of his theatres survive. The Heritage Lottery Fund is working with Theatre Royal Wakefield to restore the Theatre to its authentic former glory.

Ways to help

As a benefactor of Theatre Royal Wakefield you would join a group of like-minded individuals who are committed to helping us. You could help in a huge variety of ways:

- £3,500 allows us to buy a moving light (currently hired at £875 per show). We need 8 of these for a fully operational rig
- Necessary replacement of current lighting capacity requires 8 new lamps at £400 each: £3,200 in total
- £1,000 covers 8 young people's bursaries to participate in our annual youth musical
- Storage for our sets and costumes costs us £1,600 per year
- Pyrotechnic budget for the annual pantomime is £1,500
- A wireless communication system for our production team would cost £3,500
- £1,710 covers bursaries for two young people from low income backgrounds to participate in our Performance Academy for a year
- £4,500 covers the material costs for our youth musicals for one year

There are many other ways: supporting a learning and participation project, funding a touring production, helping us work with new and developing performers and writers, or contributing towards the refurbishment of our beautiful Theatre.

If plans develop as we hope, we will also have a new extension providing improved support facilities and including small-scale performance, education and rehearsal spaces.

In recognition of the generosity of our benefactors, we are pleased to offer exclusive privileges and benefits including:

- Naming rights
- Complimentary tickets and opportunities to host events in a unique space
- Acknowledgment of your generosity in our Theatre and our print material

